

The Cultural City Centre presents the exhibition **Metamorfozes de um vazio** by Luís Brilhante, ending the series of exhibitions **Sobre Papel**, which took place in Sala do Forno in 2019.

In these seven pieces made with mixed technique, and filled with an expressive subjectivism, the artist acknowledges the importance of time in the process of studio based work, not only as a constructive assumption, but also as a subversive strategy of image trivialization.

Body-sized calligraphies that are self remade over time and reassessed with the space gap, -Luís Brilhante works in Ponta Delgada and in Lisbon-, these metamorphosis suggest the confrontation with the oddness as a moment of instability between the triviality of the expected and the restlessness of the unachieved.

The unusualness constitutes the main focus of the research of Luís Brilhante, and his atmospheres, whose traces overlap over time, sometimes throughout several years (refusing the fascination of immediacy), uncover the multiplicity of the worlds hidden beneath the blank page.

The emptiness metamorphosed by the artist emerges not as a void deprived of any possibility of communication, but as an eagerness of the conscience of all possibilities of formulation of the diverse. With this eagerness, these strange spaces lay open before our eyes, crisscrossed by a referential density that leads us to the history of painting, and in particular, its social dimensions associated to an enhancement of perception and expression.